RHONA HOFFMAN GALLERY

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UNIQLO ArtSpeaks

Sean Anderson on Amanda Williams's Color(ed) Theory Suite

The artist's brightly painted houses return forgotten sections of Chicago's south side to vibrant life.



In our latest online edition of MoMA's ArtSpeaks program, a member of our staff shares personal impressions of an artwork in the galleries. Here, Sean Anderson, associate curator in the Department of Architecture and Design, talks about <u>Amanda Williams</u>'s Color(ed) Theory Suite (2014–16), in which condemned houses in Chicago's Englewood neighborhood are, however briefly, made visible again by members of the community.

Explore our collection work by work as we <u>release a new video each Friday</u>. Watch the videos and then come visit the works in person at MoMA!

You can also hear more about this work from the artist herself.

UNIQLO is MoMA's proud partner of #ArtForAll.