

DERRICK ADAMS

B. 1970, Baltimore, MD

Lives and works in Brooklyn, NY

EDUCATION

2003 MFA, Columbia University, New York, NY

1996 BFA, Pratt Institute, Brooklyn, NY

SELECTED SOLO EXHIBITIONS + PERFORMANCES

- 2023** Gagosian, Beverly Hills, CA (*forthcoming*)
The City Is My Refuge, Art at Amtrak, PennStation, New York, NY
I Can Show You Better Than I Can Tell You, The FLAG Art Foundation, New York, NY
...And Friends, Rhona Hoffman Gallery, Chicago, IL
- 2022** *Sweet Spot*, LGDR & Wei, Honk Kong, HK
Funtime Unicorns, Rockefeller Center, New York, NY
LOOKS, The Cleveland Museum of Art, Cleveland, OH
- 2021** *The Last Resort*, Rhona Hoffman Gallery, Chicago, IL
Sanctuary, Claude Worthington Bendum Gallery, August Wilson African American Cultural Center, Pittsburgh, PA
Sanctuary, The Momentary, Crystal Bridges Museum of American Art, Bentonville, AR
Style Variations, Salon 94, New York, NY
- 2020** *"PATRICK KELLY, THE JOURNEY"*, SCAD FASH Museum of Fashion + Film, Savannah, GA
Buoyant, MFA St. Petersburg, FL
Buoyant, Hudson River Museum, Yonkers, NY
Buoyant, Luxembourg & Dayan, London, United Kingdom
Transformers, SCAD FASH, Museum of Fashion + Film, Atlanta, GA
Patrick Kelly, The Journey, SCAD FASH, Museum of Fashion + Film, Atlanta, GA
- 2019** *New Icons*, Mary Boone Gallery, New York, NY
The Ins and Outs: Figures in the Urban Landscape, Rhona Hoffman Gallery, Chicago, IL
Where I'm From — Derrick Adams, Baltimore City Hall Gallery, Baltimore, MD
Beauty World, Vigo Gallery, *Focus at Frieze*, New York, NY
Interior Life (curated by Francesco Bonami), Luxembourg & Dayan, New York, NY
- 2018** *People Person*, Galerie Anne de Villepoix, Paris, France
Transmission, Museum of Contemporary Art, Denver, CO
Sanctuary, Museum of Arts and Design, New York, NY
The Journey Continues, New York Live Arts, Ford Foundation, New York, NY
- 2017** *Tell Me Something Good*, Rhona Hoffman Gallery, Chicago, IL
Black White and Brown, Primary, Miami, FL
Figures in the Urban Landscape, Tilton Gallery, New York, NY
Repose, UTA Artist Space, Los Angeles, CA
Future People, Stony Island Arts Bank, Chicago, IL
Patrick Kelly, The Journey, Studio Museum in Harlem: inHarlem series at Countee Cullen Library, New York, NY
Network, California African American Museum, Los Angeles, CA
Deconstruction Worker Portraits, Tilton Gallery at Independent Art Fair, New York, NY
- 2016** *Kabinett: Derrick Adams*, Rhona Hoffman Gallery, Art Basel, Miami Beach, FL
Finding Derrick 6 to 8, The Metropolitan Museum of Art, New York, NY
ON (installation and performance), Pioneer Works, Brooklyn, NY
Project for Empty Space, Newark, NJ

- Culture Club*, Bemis Center for Contemporary Arts, Omaha, NE
Crossroad: A Social Sculpture (installation and performance), Galerie Anne de Villepoix, Paris, France
- 2015** *Pablo Fanque's Circus Royal/SIDESHOW* (performance), PERFORMA 15, New York, NY
The Holdout (installation and performance), Aljira: A Center for Contemporary Art, Newark, NJ
Float, Vigo Gallery, London, United Kingdom
- 2014** *The Entertainer: Static | Distortion | Interference* (performance), Birmingham Museum of Art, Birmingham, AL
Borough, Rhona Hoffman Gallery, Chicago, IL
LIVE and IN COLOR, Jack Tilton Gallery, New York, NY
The Entertainer: Static | Distortion | Interference (performance), Logan Center, Chicago, IL
Derrick Adams (solo video installation), curated by Francesco Bonami, *T Magazine* at Villa Necchi-Campiglio, Milan, Italy
- 2013** *Aestheticized Reductions of Self-Representation*, Hales Gallery, London, United Kingdom
 PERFORMA '13 (Salon 94) New York, NY
Once Upon a Time. (performance) (commissioned by the Calder Foundation), PERFORMA '13, Performa Hub, New York, NY
The Institute of Me (performance) Louis B. James Gallery, New York, NY
In the Company of Others, Louis B. James, New York, NY
Becoming One With Your Environment, Galerie Anne De Villepoix, Paris, France
- 2012** *DISPLAY: Cloaked In The Proprieties Of The Culture Game*, 80WSE Gallery, New York University, New York, NY
The Channel (performance), BAM Next Wave Festival, Brooklyn Academy of Music, Brooklyn, NY
Hillman U.: A Dream Deferred, A Dream Fulfilled, Proposition Gallery, New York, NY
The World According to Derrick, curated by Nuit Banai, Mills Gallery, Boston Center for the Arts, Boston, MA
Communicating with Shadows (performance), organized by Thomas Lax, Studio Museum in Harlem, New York NY
Man As His Element, Colburn Gallery, University of Vermont, Burlington, VT
Deconstruction Worker, Jack Tilton Gallery, New York, NY
- 2010** *Welcome to Monument City*, curated by Rashida Bumbray, Collette Blanchard Gallery, New York, NY
 Third Streaming, New York, NY
Go Stand Next to the Mountain (performance), The Kitchen, New York, NY
- 2009** *Introduction to Bizarro Wiz* (installation and performance), Le Jardin Theater, Deauville Beach Resort, Collette Blanchard Gallery, NADA, Miami Beach, FL
- 2006** *Sometimes I Just Don't Feel Like Myself* (installation and performance), Momenta Arts, Brooklyn, NY
- 2005** *I'm Sorry, I'm Lost*, Marvelli Gallery, New York, NY
Anew (performance), PERFORMA 05, Participant Inc, New York, NY
I'm Smoke; You're Mirror (installation and performance), PARTICIPANT INC, New York, NY
- 2004** *Me and My Imaginary Friends* (installation and performance), Triple Candie (Project Space), New York, NY
- 2003** *The Big Getaway*, Jack Tilton Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023** *The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD
Resting Our Eyes, Institute of Contemporary Art San Francisco, San Francisco, CA
 Beyond Granite, National Mall, Washington, DC
- 2022** *Men of Change*, Reginald F. Lewis Museum, Baltimore, MD
Reimagining New Perspectives, UBS Art Gallery, New York, NY
Artists Inspired by Music: Interscope Reimagined, LA County Museum of Art, Los Angeles, CA
Young, Gifted, and Black, The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Lehigh University Art Galleries, Bethlehem, PA
- 2021** *Young, Gifted, and Black*, The Lumpkin-Boccuzzi Family Collection of Contemporary Art, The Manetti Shrem Museum, University of California Davis, Davis, CA
now, Seattle Art Museum, Seattle, WA
The Eyes Have It, Lehman College Art Gallery, New York, NY
And I will wear you in my heart of heart, FLAG Art Foundation, New York, NY

- Jacob Lawrence: The American Struggle*, Peabody Essex Museum, Salem, MA
Textures: The History and Art of Black Hair, Kent State University Museum, Kent, OH
Small Wonders, Art Lead Her, New York, NY
Packaged Black: Derrick Adams and Barbara Earl Thomas, Henry Art Gallery, Seattle, WA
Men of Change: Power. Triumph. Truth., organized by Smithsonian Institution Traveling Exhibition Services, Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, MD
- 2020**
Paintings, Mary Boone Gallery, New York, NY
Textures: The History and Art of Black hair, Kent State University Museum, OH
Drawing 2020, Barbara Gladstone Gallery, New York, NY
Mass Ornament, South Etna Montauk, Montauk, NY
Painting is Painting's Favorite Food: Art History as Muse, curated by Alison Gingeras, South Etna Montauk, Montauk, NY
- 2019**
Jacob Lawrence: The American Struggle, Peabody Essex Museum, Salem, MA
Paintings, Mary Boone Gallery, New York, NY
Men of Change: Power. Triumph. Truth., organized by Smithsonian Institution Traveling Exhibition Services, National Underground Railroad Freedom Center, Cincinnati, OH
Sounds Lasting and Leaving (performance and audio recording), Luxembourg & Dayan, New York, NY
Mickalene Thomas: Better Nights, Bass Museum, Miami Beach, FL
Painting Is Its Own Country, Harvey B. Gantt Center, Charlotte, NC
Figuring the Floral, Wave Hill, Bronx, NY
Edward Hopper and the American Hotel, Virginia Museum of Fine Arts, Richmond, VA
Black Refractions: Highlights from The Studio Museum of Art, The Museum of the African Diaspora, San Francisco, CA
- 2018**
Paintings, Mary Boone Gallery, New York, NY
Scripted Reality: The Life and Art of Television, Museo Jumex, Mexico City, Mexico
American Family, Gordon Parks Foundation, Pleasantville, NY
Punch!, Deitch Gallery, New York, NY
MAD Collects: The Future of Craft, Part 1, Museum of Arts and Design, New York, NY
Talisman in the Age of Difference, curated by Yinka Shonibare, Stephen Friedman Gallery, London, United Kingdom
Go Figure, Pizzuti Collection, Columbus, OH
Pop Stars! Popular Culture and Contemporary Art, 21c Museum Hotel, Oklahoma City, OK
- 2017**
Jacob Lawrence: Lines of Influence, SCAD, Savannah, GA
Third Space: Shifting Conversations About Contemporary Art, Wimmer, Birmingham Museum of Art, Birmingham, AL
Body and Soul: Performance Art — Past and Present, Palazzo Pisani (Venice Biennale Collateral Exhibition), Venice, Italy
- 2016**
40 Years, Part 2: Gender. Race. Identity., Rhona Hoffman Gallery, Chicago, IL
Best Dressed Chicken in Town, curated by David Gryn, Art Basel Film, Miami Beach, FL
Experiments in Print: Derrick Adams, Matthew Day Jackson, Dread Scott & Kate Shepherd, The Print Center, Philadelphia, PA
Black Pulp, Yale School of Art, 32 Edgewood Gallery, New Haven, CT
- 2015**
Performa, New York, NY
Young, Gifted and Black, curated by Hank Willis, Goodman Gallery, Johannesburg, South Africa
Us Is Them, Pizzuti Collection, Columbus OH
- 2014**
Retreat, Richard Gray Gallery, Chicago, IL, and Valerie Carberry Gallery, Chicago, IL
Szalon, Logan Center, Chicago, IL
Radical Presence: Black Performance in Contemporary Art, Walker Art Center, Minneapolis, MN
Outside the Lines: Black in the Abstract, Part II: Hard Edges/Soft Curves, The Contemporary Arts Museum Houston, TX
- 2013**
Performa, New York, NY
Radical Presence, Studio Museum in Harlem, New York, NY
The Shadows Took Shape, Studio Museum in Harlem, New York, NY
Reading List: Artists' Selections from the MoMA Library Collection, The Museum of Modern Art, New York, NY
Reloading the Canon: African Traditions in Contemporary Art, The James E. Lewis Museum of Art, Baltimore, MD

MD

- 2012** *Radical Presence; Black Performance In Contemporary Art*, The Contemporary Arts Museum Houston, TX
Sonando en Color, Havana Biennial, Centro Experimental De Los Artes Visuales, Havana, Cuba
Next Generation: Selections by Artists in the 30 Americans Collection, Contemporary Wing, Washington DC
Sunday Sessions (performance: *The Entertainer: Static | Distortion | Interference*), organized by Clifford Owens, MoMA PS1, Long Island City, NY
- 2011** *The Bearden Project*, Studio Museum in Harlem, New York, NY
The February Show, Ogilvy & Mather, New York, NY
- 2010** *Bite: Street Inspired Art + Fashion*, Third Streaming, New York, NY
Lush Life: Chapter One: Whistle, Sue Scott Gallery, New York, NY
50 Artists Photograph the Future, Higher Pictures, New York, NY
Dissecting Intersections: Performative Responses, Bowery Poetry Club, New York, NY
Precarity and The Butter Tower, CTRL GALLERY, Houston, TX
NeoIntegrity Comics Edition, Museum of Comic and Cartoon Art, New York, NY
- 2009** *Revelatory Tension*, BRIC Arts, Brooklyn, NY
Harlem Postcards, Studio Museum in Harlem, New York, NY
- 2008** *Untitled (On Paper)*, Moti Hasson Gallery, New York, NY
Bedtime Stories, Redhouse Arts Center, Syracuse, NY
1968: Then and Now, Nathan Cummings Foundation, New York, NY
- 2007** *Neo Integrity*, Derek Eller Gallery, New York, NY
Dream of Today, Steve Turner Contemporary, Los Angeles, CA
Taking Possession, Fine Arts Building, University of Arkansas at Little Rock, Little Rock, AK
Reasons to Riot, Memphis College of Art, Memphis, TN
- 2006** *The Pulse of New Brooklyn*, MoCADA, Brooklyn, NY
Invade My Dreams, Taxter & Spengemann, New York, NY
- 2005** *Performa*, New York, NY
Greater New York 2005, MoMA PS1, Long Island City, NY
Jack Tilton Inaugural Exhibition, Tilton Gallery, New York, NY
If You're Feeling Sinister, Alona Kagan Gallery, New York, NY
- 2004** *Open House: Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY
Notorious Impropriety, Sampson Projects, Boston, MA
Me, Myself, & I., Florida Atlantic University Gallery, Boca Raton, FL
Art Downtown: Connection Collections, Wall Street Rising / Deutsche Bank, New York, NY
- 2003** *24/7: Wilno — Nueva York (Visa Para)*, Contemporary Art Centre, Vilnius, Lithuania
Confrontation or Commentary, Nathan Cummings Foundation, New York, NY
Summer Jam, Roebbling Hall — Satellite, New York, NY
You, Lisa Kirk Projects, New York, NY
Veni Vidi Video, Studio Museum in Harlem, New York, NY
Urbanities: New York, Centenary Gallery, Camberwell College of Arts, London, United Kingdom
Club in the Shadow, curated by Jutta Koether and Kim Gordon, Kenny Schachter Contemporary, New York, NY
Adams, Cerrillo, Perkins, Massimo Audiello, New York, NY
- 2002** *Hotel/Motel*, Triple Candie, New York, NY
- 2001** *Striking Blows*, Manhattan Borough President's Office, New York, NY

PUBLIC COLLECTIONS

Agnes Gund, New York, NY
Allen Memorial Art Museum, Oberlin, OH
Birmingham Museum of Art, Birmingham, AL
Estée Lauder Collection, New York, NY
FLAG Art Foundation, New York, NY
Ford Foundation, New York, NY
Hall Art Foundation, Southport, CT
Hessel Museum of Art, Bard College, NY

Hudson River Museum, Yonkers, NY
JP MorganChase, New York, NY
Longlati Foundation, Shanghai, China
Microsoft Art Collection, Redmond, WA
Mott-Warsh Collection, Flint, MI
Museum of Arts and Design, New York, NY
Pizzuti Collection, Columbus, OH
Progressive Insurance, Mayfield, OH
RISD, Providence, RI
Studio Museum in Harlem, New York, NY
The Metropolitan Museum of Art, New York, NY
UBS Art Collection
United States Embassy in Nouakchott, Mauritania
University of Maryland, College Park, MD
Virginia Museum of Fine Arts, Richmond, VA
Whitney Museum of American Art, New York, NY
21C Museum Hotel

RESIDENCIES

Robert Rauschenberg Foundation, 2019
Captiva FL The Fountainhead Residency, 2010,
Miami FL
Sharpe-Walentas Studio Program (f/k/a: Marie Walsh Sharpe Art Foundation), 2003–2004
New York NY Skowhegan School of Painting and Sculpture, 2002, Skowhegan, ME

AWARDS

Gordon Parks Foundation Fellowship, 2018
Pleasantville NY Joyce Alexander Wein Artist Prize
2016, New York, NY
S.J. Weiler Fund, 2014, New York, NY
William H. Johnson Prize (Honored Finalist), 2011, Los
Angeles, CA
Louis Comfort Tiffany Award, 2009, New York, NY
Agnes Martin Fellowship, 2001–2003

PUBLIC COMMISSIONS

2023 *Derrick Adams*, Art on theMART, Chicago, IL
The City is My Refuge, Art at Amtrak- Penn Station, New York, NY

2022 Black Baltimore Digital Database
Funtime Unicorn, Rockefeller Center, New York, NY

2021 *On Site: Derrick Adams: Our Time Together*, Milwaukee Art Museum, Milwaukee, WI
Joyride I and Joyride II, The Modern Window, Museum of Modern Art, New York, NY

2020 *How I Spend My Summer Break*, RxART, Pediatric Emergency Dept, NYC Health + Hospitals, Harlem, New York,
NY

2019 *Around the Way*, Metropolitan Transportation Authority Arts & Design, LIRR Nostrand Ave Station, Brooklyn,
NY

2018 *Fashion Show* (outdoor mural) and *Fashion Accessories* (2019) (lighting installation), Fashion Outlets of
Chicago, Rosemont, IL

2017 *Your Own Channel*, Mural Arts Philadelphia, Philadelphia, PA

SELECTED BIBLIOGRAPHY

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- Scott, Chadd. "Derrick Adams' Radical Depictions Of Black Leisure On View At Hudson River Museum" *Forbes* Aug 14 2020 <https://www.forbes.com/sites/chaddscott/2020/08/14/derrick-adams-radical-depictions-of-black-leisure-on-view-at-hudson-river-museum/# 698216089e26>
- Sheets, Hilarie M. "Lost, and Now Found, Art From the Civil Rights Era" *New York Times* Mar 12 2020 <https://www.nytimes.com/2020/03/10/arts/jacob-lawrence-lost-art.html?searchResultPosition=1>
- Rosen, Miss. "The artist reimagines Kelly's Princess Diana-approved designs as innovative sculptural works" *Document Journal* Mar 11 2020 [Derrick Adams crafts a tribute to Patrick Kelly, the fashion designer who centered race on the runway](https://www.documentjournal.com/derrick-adams-crafts-a-tribute-to-patrick-kelly-the-fashion-designer-who-centered-race-on-the-runway)
- Staff writers. "SCAD Exhibit by Derrick Adams Born From Archives of Patrick Kelly" *WWD* March 10 2020 <https://wwd.com/fashion-news/fashion-features/scad-exhibit-1203535384/>
- Bowen, Jared. "How Painter Jacob Lawrence Reframed Early American History with 'Struggle'" *PBS News Hour* Mar 4 2020 <https://www.pbs.org/newshour/show/how-painter-jacob-lawrence-reframed-early-american-history-with-struggle>
- McFadin, Ryan. "New SCAD Exhibition Highlights The Work Of Patrick Kelly" [Lois Reitzes interview] *WABE (NPR)* Feb 28 2020 <https://www.wabe.org/new-scad-exhibition-highlights-the-work-of-patrick-kelly/>
- Kliest, Nicole. "Patrick Kelly Dressed Everyone from Princess Diana to Grace Jones in the '80s..." *Fashionista* Feb 28 2020 <https://fashionista.com/2020/02/patrick-kelly-derrick-adams-scad-exhibit>
- Valentine, Victoria L. "The Year Ahead in African American Art: What to See and Do in 2020" *culture type* Feb 26 2020 <https://www.culturetype.com/2020/02/26/the-year-ahead-in-african-american-art-what-to-see-and-do-in-2020/>
- Rea, Naomi. "See How Rising-Star Painter Derrick Adams Explores Black Feminine Identity in His First Exhibition at Luxembourg & Dayan [London]" *artnet news* Feb 14, 2020 <https://news.artnet.com/exhibitions/derrick-adams-luxembourg-dayan-1773900>
- Gavin, Francesca. "Derrick Adams' transformative art at Luxembourg & Dayan" *Financial Times* Feb 10 2020 <https://howtospentit.ft.com/art-philanthropy/207985-derrick-adams-transformative-art-at-luxembourg-dayan>
- Malby, Poppy. "Derrick Adams on the Empowerment of Black Femininity" *GQ UK* Feb 8 2020 <https://www.gq-magazine.co.uk/culture/article/derrick-adams-interview>
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Saccoccia, Susan. "Inspired by Jacob Lawrence PEM Exhibit Includes Contemporary, Local Reflections" Bay State Banner Jan 30 2020 <https://www.baystatebanner.com/2020/01/30/inspired-by-jacob-lawrence/>

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