

DEANA LAWSON

B. 1979, Rochester, NY

Lives and works in Brooklyn, NY

EDUCATION

- 2004 M.F.A., Photography, Rhode Island School of Design, Providence, RI
2001 B.F.A., Photography, Pennsylvania State University, University Park, PA

SELECTED SOLO EXHIBITIONS

- 2020** *Deana Lawson*, Kunsthalle Basel, Basel, Switzerland
2019 *Deana Lawson*, Huis Marseille, Amsterdam
Deana Lawson and Dru Donovan, Rhona Hoffman Gallery, Chicago, IL
2018 *Deana Lawson: Planes*, The Underground Museum, Los Angeles, CA
Deana Lawson, Sikkema Jenkins & Co, New York, NY
Deana Lawson, Carnegie Museum of Art, Pittsburgh, PA
2017 *Deana Lawson: New Photographs*, Rhona Hoffman Gallery, Chicago, IL
Deana Lawson, CAM St. Louis, St. Louis, MO
Deana Lawson, Focus, Rhona Hoffman Gallery, The Armory Show, New York, NY
2015 *Deana Lawson*, The Art Institute of Chicago, Chicago, IL
2014 *Mother Tongue*, Rhona Hoffman Gallery, Chicago, IL
2011 *Deana Lawson*, Eli Ridgway Contemporary Art, San Francisco, CA
2009 *Corporeal*, Light Work, Syracuse, NY

SELECTED GROUP EXHIBITIONS

- 2019** *Prisoner of Love*, Museum of Contemporary Art Chicago, Chicago, IL
DREAMWEAVERS, UTA Artist Space, Los Angeles, CA
Emissaries for Things Abandoned by Gods, Estancia Femsa, Casa Luis Barragán, Mexico City, Mexico
New Ms. Thang, Tang Museum, Skidmore College, Saratoga Springs, NY
2018 *Embodied Politic*, Rhona Hoffman Gallery, Chicago, IL
American Family: Derrick Adams and Deana Lawson, Gordon Parks Foundation, Pleasantville, NY
Walls Turned Sideways: Artists Confront the Justice System, CAM Houston, Houston, TX
The Phantom of Liberty: Contemporary Works in the RISD Museum Collection, RISD Museum, Providence, RI
Unexpected Encounters, Nelson-Atkins Museum of Art, Kansas City, MO
Family Pictures, Columbus Museum of Art, Columbus, OH
Putting Out, Gavin Brown's Enterprise, New York, NY
Be Strong and Do Not Betray Your Soul: Selections from the Light Work Collection, Light Work, Syracuse, NY
2017 *The 2017 Whitney Biennial*, Whitney Museum, New York, NY
Fia Backstöm: Woe Men – Keep Going, Mary Boone Gallery, New York, NY
Deana Lawson, Judy Linn, Paul Mpagi Sepuya, Sikkema Jenkins & Co, New York, NY

- Malmö Fotobiennial: SUBJEKTIV, Malmö Konsthall, Malmö, Sweden
- 2016** *Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY
Black Cowboy, Studio Museum in Harlem, New York, NY
Desire, The Moore Building, Miami, FL
tête-à-tête, David Castillo, Miami, FL
Non-Fiction, The Underground Museum, Los Angeles, CA
tête-à-tête, Aperture Foundation, New York, NY
- 2015** *Greater New York*, Group exhibition, MoMA PS1, New York, NY
tête-à-tête, Galerie Nathalie Obadia, Brussels, Belgium
City Limit, The Journal Gallery, Brooklyn, NY
- 2014** *Something Beautiful*, Marianne Boesky Gallery, New York, NY
Ruffneck Constructivists, ICA Philadelphia, Philadelphia, PA
Crossing Brooklyn, Brooklyn Museum, Brooklyn, NY
Black Eye, Concept NV, New York, NY
- 2013** *tête-à-tête*, QF Gallery, East Hampton, NY
Homebodies, Museum of Contemporary Art, Chicago, IL
Under My Skin: Nudes in Contemporary Photography, Flowers Gallery, New York, NY
Secession Seccesion, Fitzroy Gallery, New York, NY
The Kids Are All Right: An Exhibition About Family and Photography, Weatherspoon Art Museum, Greensboro, NC
- 2012** *Bigger Than Shadows*, DODGE Gallery, New York, NY
AestheticSexAmerica, Hélène Bailly Gallery, Paris, France
tête-à-tête, Yancey Richardson Gallery, New York, NY
New Photo, Hélène Bailly Gallery, Paris, France.
tête-à-tête, Rhona Hoffman Gallery, Chicago, IL
- 2011** *Neekid Blk Gurls*, Rush Arts Gallery, New York, NY
Prolonged Engagement, Elizabeth Foundation for the Arts, New York, NY
Clifford Chance US LLP, New York, NY
The Collector's Guide V2, Chelsea Art Museum, New York, NY
New Photography 2011, Museum of Modern Art, New York, NY
- 2010** *Harlem Postcards*, Studio Museum in Harlem, New York, NY
Greater New York Exhibition, Assemblage, MoMA PS1, Queens, NY
50 Photographers Photograph the Future, Higher Pictures, New York, NY
Demolition Milk II, Kit Museum, Dusseldorf, Germany
- 2009** *The Brand New Heavies*, Collette Blanchard Gallery, New York, NY
Undercover: Performing and Transforming Black Female Identities, Spelman College Museum of Fine Art, Atlanta, GA
Desire, Chashama, New York, NY
If the Dogs Are Barking, Artist Space, New York, NY
- 2008** *Photographic Works Benefit*, Cohan and Leslie Gallery, New York, NY
Converging Margins, Center Of Photography at Woodstock, New York, NY
Dark Milk, Milk Contemporary, Copenhagen, Denmark
The Rochester Series, Black Rock Art Center, Bridgeport, CT
Bridge Art Fair, Greene Contemporary, New York, NY
- 2006** *Annual International Photography*, The Print Center, Philadelphia, PA
Bearings: The Female Figure, PS122, New York, NY
Fellowship 2005 Exhibition, Silver Eye Center for Photography, Pittsburgh, PA

- 2005** *Utopian Conquests*, Rush Arts, Curated by Derrick Adams, New York, NY
African Queen, Studio Museum in Harlem, New York, NY
Rochester-Finger Lakes Juried Exhibition, Memorial Art Gallery, Rochester, NY
- 2004** *Matters of Grace*, Sarah Doyle Gallery, Brown University, Providence, RI
Fabrications, WomanMade Gallery, Chicago, IL
Mediated Images, The Leroy Neiman Gallery, Columbia University, New York, NY
Graduate Thesis Exhibition, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI

AWARDS

- 2018** Gordon Parks Fellowship Award
2013 Guggenheim Fellowship Grant
2012 Art Matters Grant
2010 John Gutmann Photography Fellowship Grant
2010 Rema Hort Mann Foundation Visual Artist Fellowship Grant
2009 Aaron Siskind Fellowship Grant
2008 Artist Fellowship Grant, Photography, Connecticut Commission on Culture and Tourism
2006 NYFA Fellowship Grant, Photography

RESIDENCIES

- 2008** Light Work Artist-in-Residence, Syracuse, NY
2007 Visual Studies Workshop Artist-in-Residence, Rochester, NY
2004 The Photography Institute National Graduate Seminar, Columbia University, New York, NY

TEACHING

- 2017** Visiting Critic, Yale University, Photography Department, New Haven, CT
2012-Present Princeton University, Assistant Professor, Photography Princeton, NJ
2014 Bard College, ICP-Bard MFA Program, Visiting Professor, New York, NY
2011 California College of the Arts, Visiting Artist Professor, San Francisco, CA
2008-11 International Center of Photography (ICP), Instructor, New York NY
2004 Rhode Island School of Design (RISD), Fellowship, Providence, RI

PUBLIC COLLECTIONS

21C Museum, Louisville, KY
Art Gallery of New South Wales, Sydney, Australia
Art Institute of Chicago, Chicago, IL
Berkeley Art Museum and Pacific Film Archive at the University of California, Berkeley, Berkeley, CA
Brooklyn Museum of Art, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Columbus Museum, Columbus, GA

Columbus Museum of Art, Columbus, OH
 Des Moines Art Center, Des Moines, IA
 Huis Marseilles Museum voor Fotografie, Amsterdam, The Netherlands
 ICA/Boston, Boston, MA
 Los Angeles Museum of Contemporary Art, Los Angeles, CA
 Milwaukee Art Museum, Milwaukee, WI
 Minneapolis Institute of the Arts, Minneapolis, MN
 Montclair Art Museum, Montclair, NJ
 Museum of Modern Art, New York, NY
 Museum of Contemporary Art Chicago, Chicago, IL
 The Nelson-Atkins Museum of Art, Kansas City, MO
 Pérez Art Museum, Miami, FL
 Pizzuti Collection, Columbus, OH
 San Francisco Museum of Modern Art, San Francisco, CA
 Solomon R. Guggenheim Museum, New York, NY
 Virginia Museum of Fine Art, Richmond, VA
 Whitney Museum of Art, New York, NY

BIBLIOGRAPHY AND PUBLICATIONS

- 2019** Chamberlain, Colby. "Brought to Justice." *Artforum* Jan. 2019: 45-46. Print.
- 2018** Bell Brown, Jessica. "Deana Lawson." Exhibition review. *The Brooklyn Rail*, March 5.
Deana Lawson: An Aperture Monograph. Aperture, 2017.
 Dellas, Mary. "An Artist Explains Her Staged Photos of Black Intimacy." *The Cut*, March 14.
 Gebremedhin, Thomas. "Deana Lawson's Portraits of Everyday Black Life." *The Wall Street Journal*, September 19.
 Guiducci, Mark, editor. "The Human Future." *GARAGE*, no. 15, 4 Sept. 2018, pp. 134-147
 Lubow, Arthur. "Deana Lawson Reveals Hidden Grandeur in Her Uncanny Portraits." *The New York Times*, October 11.
 Molesworth, Helen. "Best of 2018: Deana Lawson at Sikkema Jenkins and Co., New York." *Artforum* (Dec. 2018): 150-153. Print.
 Smith, Zadie. "Deana Lawson's Kingdom of Restored Glory." *The New Yorker*, May 5
- 2017** Bourland, Ian. "Deana Lawson, Judy Linn, Paul Mpagi Sepuya." *Frieze.com*, March 22
 Ng, Dilys. "Finding Voices that Matter Now at New York's Art Fairs." *TIME Magazine*, March 2.
 Flower, Isabel. "Deana Lawson: Contemporary Art Museum St. Louis." *ARTFORUM*.
 Eckhardt, Stephanie. "The Women Artists Taking Over Amory Week 2017." *W Magazine*
- 2016** Furman, Anna. "The Best Female Photographers at Art Basel Miami Beach." *The Creators Project*, December 8.
 DeLand, Lauren. "Deana Lawson." *Art in America*, January 7.
 "Vision & Justice Online: Deana Lawson and Nikki A. Greene in Conversation about the Emanuel 9," *Aperture*, June.
 Long, Monique. "Deana Lawson & Mickalene Thomas on The Direct Gaze." *Document Journal*, June 6.
 "Endless Conversations," Kahlil Joseph & Deana Lawson, *Kaleidoscope Magazine*.
- 2015** "Deana Lawson." *Interview Magazine*, December 2.
 DeLand, Lauren. "Deana Lawson." *Art in America*, December 8.

- Von Drehle, David with Newton-Small and Maya Rhodan. "Murder, Race, and Mercy." with photographs of survivors and families by Deana Lawson. TIME magazine, November 23.
"Deana Lawson & Henry Taylor Interview." BOMB Magazine No. 133.
- 2014** Dluzen, Robin. "Deana Lawson: Mother Tongue at Rhona Hoffman Gallery." Art Ltd., BOMB Magazine (May/June).
- 2012** Lawson, Deana. "BOMB Specific by Deana Lawson." BOMB Magazine No. 119.
- 2011** "The Collector's Guide to New Art Photography Vol. 2." *The New Yorker*.
- 2010** Greater New York, MoMA PS1, 79.
- 2009** Sirmans, Franklin. Lightwork Annual, Contact Sheet 152.
Finch, Charlie. "Having a Rave Up." Artnet.
- 2008** Carline, T.J. "Studio Visit: Photographer Steps Out from Behind the Lens." Time Out New York.