

## **MARTHA TUTTLE**

B. 1989, Santa Fe, NM

Lives and works in NY

### **EDUCATION**

**2015** MFA, Yale School of Art, New Haven, CT

**2011** BA, Bard College, Annandale-on-Hudson, NY

### **SOLO AND TWO-PERSON EXHIBITIONS**

**2020** Sunday-S Gallery, Copenhagen, Denmark (forthcoming)

**2019** Geukens and De Vil, Knokke, Belgium (forthcoming)

*The Dance of Atoms*, Rhona Hoffman Gallery, Chicago, IL

**2018** *As it resembles a bird it was as it she could fly*, Geukens & DeVil, Antwerp, Belgium

*I long and seek after*, Tilton Gallery, New York, NY

*Oracles*, Luce Gallery, Turin, Italy

**2017** *Cimarron*, Efrain Lopez, Rhona Hoffman Gallery, Chicago, IL (with Henry Chapman)

**2016** *Nesticulations*, In Limbo, Brooklyn, NY (with Laurie Kang)

*Metaxu*, Tilton Gallery, New York, NY

**2013** *Gray Beginnings*, Dwight Hackett Projects, Santa Fe, NM (two-person installation)

### **SELECTED GROUP EXHIBITIONS**

**2019** *Brie Ruais, Martha Tuttle, Letha Wilson*, Galeria Anna Marra, Rome, Italy

*In with the New*, Artual Gallery, Beirut, Lebanon

*Cyrus in the Garden*, The Fortnight Institute, New York, NY

*Polishing the Jewel Box*, Disturb the Neighbors, New York, NY

**2018** *Silent Transformations*, Deli Gallery, New York, NY

*Parallel Practices*, Western Connecticut State University, Danbury, CT

**2017** *Selvedge*, Able Baker Contemporary, Portland, ME

*Wash*, Rose Arcade, Joshua Tree, CA

*Dangerous Educators*, Triumph, Chicago, IL

*Form OF Touch*, SVA Curatorial Masters Thesis of Becky Nahom, New York, NY

**2016** *14 Artists Dealing with Paper*, LMAK Gallery, New York, NY

*Summer Reading*, The Fortnight Institute, New York, NY

*Raylets*, Radical Abacus, Santa Fe, NM

**2015** *It's After the End of the World*, Distillery Gallery, Boston, MA

*Utilities*, Radical Abacus, Santa Fe, NM

*Yale Graduates 2015*, Garis and Hahn Gallery, New York, NY

*2015 But Who's Counting?* Yale School of Art, New Haven, CT (thesis exhibition)

**2014** *Rock-Paper-Scissors-Lizard-Spock*, Yale School of Art, New Haven, CT

Currents International New Media Festival, Santa Fe, NM

**2013** *Untitled*, Treize Gallery, Paris, France

- 2012** *Each Moment We Live Our Lives Shine*, The Cullom Gallery, Seattle, WA (In conjunction with Elles: Seattle)
- 2011** *Fabric as Form*, Tilton Gallery, NY  
*The Rivers are the Veins*, Annandale-on-Hudson, NY  
Bard Undergraduate Thesis Exhibition

**SELECTED GRANTS, AWARDS AND RESIDENCIES**

- 2019** The Montello Foundation, Montello, NV  
The Rauschenberg Residency, The Rauschenberg Foundation, Captiva, FL
- 2018** Søndre Green Farm Residency, Noresund, Norway
- 2017** Sharpe-Walentas Studio Program Award, Brooklyn, N.Y  
A-Z West, Artist Residency, Joshua Tree, CA
- 2016** The Ucross Foundation, Artist Residency, Ucross, WY
- 2014** Donald C. Gallup Research Fellowship, The Beinecke Rare Books and Manuscripts Library, Yale University, New Haven, CT  
Josef Albers Foundation Traveling Fellowship
- 2012** Artist-in-Residence, New Mexico School of Poetics, Ojo Caliente, NM, 2012
- 2011** Artist residency Grin City Collective National Emerging Artist Residency, Grinnell, IA
- 2010** Ellen Battell Stoeckel Fellowship, Yale Norfolk Summer School of Art and Music, Norfolk, CT

**SELECTED PUBLICATIONS AND REVIEWS**

- 2019** *Martha Tuttle Embodies the Natural World*, Art of Choice, January 30, 2019
- 2018** Zonca, Giulia, *Una Finestra aperta per risvegliare I sensi*, La Stampa, May 26, 2018  
*Alan Shields Project*, The New Yorker, February  
Nodelman, Blair. "Weaving Dialogues: The White Card and Martha Tuttle". ArtsEmerson, March 25, 2018  
MacAdam, Arthur. "Martha Tuttle: I long and seek after." The Brooklyn Rail, January 7, 2018
- 2017** Grabner, Michele. "Martha Tuttle and Henry Chapman: Rhona Hoffman Gallery." Artforum, November, 2017  
Catalogue essay for Cimarron by Kristin Korolowicz, Rhona Hoffman Gallery, Chicago, IL  
"Cimarron' by Martha Tuttle & Henry Chapman at Rhona Hoffman Gallery, Chicago." Blouin ArtInfo, July 11, 2017.  
Catalogue essay for Forms of Touch by Becky Nahom, Pfizer Building, Brooklyn, N.Y.
- 2016** *LMAKgallery: More Than a Space to See Art*, Kate Murphy, Art Fuse  
*The Universe of...Martha Tuttle*, THE Magazine, April/ May  
*MARTHA TUTTLE Metaxu*, Phong Bui, The Brooklyn Rail  
*Top Ten New York Gallery Shows this Winter*, David Ebony, Artnet News  
*Martha Tuttle's Tilton Gallery Show Breaks From Millennial Stereotypes*, Cait Munro, Artnet News  
*Exhibition of New Works* by Martha Tuttle, Art Daily.
- 2015** *Discoveries During Miami Art Week*, Art Source Consulting  
*Yale, RISD, MFAs Go on Display*, Peter Plagens, The Wall Street Journal  
*14 of the Best Summer Gallery Group Shows in New York*, Cait Munro, Artnet News  
*Radical Abacus: Offsites, Arte Povera and the Persistent Object*, Ellen Berkovitch, Adobe

Airstream

Interview with 365 Artists/ 365 Days

**2013** *Works in Rare Earth*, The Santa Fe New Mexican

**SELECTED ARTIST WRITING**

**2017** *Touch, Craft, Distinction*, Catalogue essay for Forms of Touch, Brooklyn, N.Y.  
*Notes on Tenderness*, DUE (published by Architecture Association in London, England)  
*First House of the Body*, Text Means Tissue (Catalogue edited by Francesca Capone for an exhibition at Nationale, Portland)  
*Byron Kim: A Bruise in the Momentary at Ease with the Continuous*, Art Critical  
*6 September 1986*, The Brooklyn Rail (in response to the recent publication of Donald Judd's collected writings by Zwirner books)

**SELECTED LECTURES AND PANELS**

**2018** *Language Weavers*, Wendy's Subway Reading Series, Bard Graduate Center, New York, NY  
Student Art Alliance Lecture Series, SUNY Purchase, Purchase, NY  
Panel in conjunction with the exhibition *Parallel Practices*, Western Connecticut State University, Danbury, CT.

**2017** *Allen Shields Project* (moderated by Dan Byers in conjunction with the installed exhibition), Van Doren Waxter Gallery, New York, NY

**2016** *Agnes Martin: Variations of the Faith Mind*, SUNY Purchase, Purchase, NY  
Lecture in conjunction with the Frank Stella Retrospective for the Tuesday Evenings at the Modern series at the Modern Art Museum of Fort Worth, Fort Worth, TX  
*A Life in Art*, New Mexico Committee of the National Museum of Women in the Arts, Santa Fe, NM

**2014** *Becoming Artists: Critique, Originality, and Identity*, Yale Art Gallery, New Haven, CT

**SELECTED PROFESSIONAL EXPERIENCE**

**2017** Adjunct Faculty SUNY Purchase  
Guest Speaker for *Modern Art in the 20<sup>th</sup> Century*, Pratt Institute Visiting Artist, Pratt Institute

**2016** Visiting Artist, The Santa Fe University of Art and Design

**2015** Teaching Assistant to Munro Galloway's *Color Theory*, Yale School of Art

**2014** Teaching Assistant to Robert Storr's *What is Painting?* Yale School of Art  
Print shop Monitor, Yale School of Art Print Shop, Yale School of Art

**2008-present** Studio Assistant for Pat Steir, intermittent.

**PUBLIC COLLECTIONS**

The University of San Diego, San Diego, CA  
The Museum of Modern Art, New York, NY

**GALLERY REPRESENTATION**

Rhona Hoffman Gallery, Chicago, IL  
Jack Tilton Gallery, New York, NY