

NANCY SPERO

B. 1926, Cleveland, Ohio

D. 2009, New York, New York

EDUCATION

B.F.A. Art Institute of Chicago, **1949**

Atelier Andre L'Hote, Paris, **1949-50**

Ecole des Beaux-Arts, Paris, **1949-50**

SELECTED SOLO EXHIBITIONS

- 2018** *Paper Mirror*, The Museo Tamayo, Mexico City, Mexico (traveling to MOMA PS1, New York, NY)
- 2013** Towards Liberation, VCU Arts Anderson Gallery, Richmond, VA
Cri du Coeur, Worcester Art Museum, Worcester, MA
From Victimage to Liberation: Works from the 1980s & 1990s,
Galerie Lelong, New York, NY
- 2012** Nancy Spero: The Rebirth, HELLERAU - European Center for the Arts, Dresden, Germany
- 2011** Nancy Spero: Works from the 1980s, Barbara Gross Galerie, Munich, Germany
- 2010** Woman in Motion, Galerie Lelong, Paris, France
Nancy Spero, Musée National d'art Moderne Centre Georges Pompidou, Paris, France. Traveled through 2011 to Serpentine Gallery, London, England
- 2009** Blue, Studio Stefania Miscetti, Rome, Italy
Woman as Protagonist, Museum der Moderne Salzburg, Salzburg, Austria
Un Coup de Dent, Galerie Lelong, New York, New York
- 2008-**
- 2009** Borja-Villel, Manuel J. and Rosario Peiró, curator. "Nancy Spero. Dissidances," Museu d'Art Contemporani de Barcelona. Barcelona, Spain. July 4-September 9, 2008.
Museo Nacional Centro de Arte Reina Sofía. Madrid, Spain. October 15, 2008-January 5, 2009.
Centro Andaluz de Arte Contemporáneo. Seville, Spain. January 27, 2009-March 22, 2009.
- 2008** Arkesteijn, Roel, curator. "Spero Speaks," de Appel. Amsterdam, Netherlands. April 19-June 22
- 2007** "Nancy Spero," FRAC Haute-Normandie. Sotteville-lès-Rouen, France. June 2-July 29, 2007.
"The Paris Black Paintings," Galerie Lelong. Paris, France. May 24-July 21, 2007.
- 2006** "Nancy Spero," Galleria Francosoffiantino Artecontemporanea. Turin, Italy. September 19-November 4, 2006.
- 2005** Cri du Coeur, Galerie Lelong, New York
- 2004** Centro Galego de Arte Contemporanea, Santiago de Campostela, Spain
- 2003** Baltic Mill Center For Contemporary Art, Gateshead, England Galerie Lelong, New York
- 2002** Kunsthalle Zu Kiel, Kiel, Germany
Galerie Lelong, New York
Trinity College, Hartford, Connecticut
Wesleyan University, Middletown, Connecticut
- 2001** Barbara Gross Galerie, Munich
Vancouver Art Gallery, Canada
University of Massachusetts - Dartmouth
"Sheela Does Ramapo," Berrie Center, Ramapo College of New Jersey, Mahwah

- 2000** "Sheela-Na-Gigs & Nancy Spero," Hiestand Galleries, School of Fine Arts, Miami University, Oxford, Ohio
 "Sheela Does Fredericksburg," Mary Washington College, Pennsylvania
- 1998** "Nancy Spero," inaugural exhibiton and wall installation, Ikon Gallery, Birmingham, England
 "Nancy Spero," Crown Gallery, Brussels
 "Black and the Red III," Galerie Montenay-Giroux, Paris
 "Nancy Spero NEUE ARBEITEN," Barbara Gross Galerie, Munich
 Museo Jacobo Borges, Caracas, Venezuela
- 1997** "Leon Golub • Nancy Spero - Contemporaries," The Elaine L. Jacob Gallery, Wayne State University, Detroit
- 1996** "Black and the Red III," P.P.O.W. , New York *
 "Sheela at Home," Jack Tilton Gallery, New York *
 "Cycle in Time," New York Kunsthalle *
 "Leon Golub and Nancy Spero," retrospective exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima City, Japan
 "Nancy Spero," Galerie im Taxispalais, Innsbruck
- 1995** "Nancy Spero and Leon Golub," Residezgalerie, Salzburg, Austria
 "Notes In Time," Nancy Spero and Leon Golub, Fine Arts Gallery, University of Maryland Baltimore County, Cantonsville, Maryland
 "Nancy Spero," Barbara Gross Galerie, Munich
- 1994-**
- 1996** "War and Memory," Nancy Spero and Leon Golub retrospective exhibition, "To The Revolution," wall installation, The American Center, Paris; MIT List Visual Arts Center, Cambridge, Massachusetts
- 1994** "The First Language," & "The Black and The Red," work on paper and wall installation, retrospective exhibition, Malmö Konsthall, Malmö, Sweden
 "Nancy Spero/Leon Golub," Printworks, Chicago
 "Nancy Spero/Leon Golub," Rhona Hoffman Gallery, Chicago
 "Nancy Spero," Jack Tilton Gallery, New York
- 1993** "Hieroglyph", The College of Saint Rose, Albany, New York
 "Nancy Spero", Galerie Mathias Kampl, Passau, Germany
 "Golub/Spero, 60's/70's" and "Golub/Spero, 90's/50's,"(consecutive exhibitions) Josh Baer Gallery, New York
 "Torture of Women", "The First Language" & "The Hours of the Night", National Gallery of Canada, Ottawa
 "Nancy Spero," Greenville County Museum, Greenville, South Carolina
 "Works On Paper," Nancy Spero and Leon Golub, Olin Art Gallery, Kenyon College, Gambier, Ohio
- 1992** "Codex Artaud," Museum of Modern Art, New York, as part of "Allegories of Modernism: Contemporary Drawing," curated by Bernice Rose
 Ulmer Museum, retrospective exhibition, Ulm, Germany
 "Hieroglyphs," Terrain Gallery, San Francisco
 "Bilder 1981-1991," Christine König Gallery, Vienna
 Galerie Ursula Walbröl, Dusseldorf, Germany
 "Nancy Spero & Leon Golub: Works on Paper," Traklhaus Gallery, Salzburg
- 1991** Jürgen Becker Galerie, Hamburg
 "Sky Goddess/Egyptian Acrobat" and "Cabaret," Josh Baer Gallery, New York

- "Works On Paper," Galerie Raymond Bollag, Zurich
 "Nancy Spero in der Glyptothek, Arbeiten auf Papier" Glyptothek am Königsplatz, Munich
 "Small Works, Artaud Paintings, War Series," Barbara Gross Galerie, Munich
 "Works on Paper 1981-1991," Salzburger Kunstverein, Künstlerhaus Salzburg Galerie Gebrüder Lehmann, Dresden
 "Sky Goddess, Egyptian Acrobat," "Torture of Women" and "Cabaret," Galleria Stefania Miscetti, Rome
 "Nancy Spero & Leon Golub: A Commitment To The Human Spirit," UWM Art Museum, University of Wisconsin-Milwaukee, "The First Language" (curated by Michael Flanagan)
- 1990** Galerie Montenay, Paris
 "Notes In Time," Honolulu Academy of Arts Gallery Hibell, Tokyo
 Anthony Reynolds Gallery, "The First Language" (Cowper Street); "Sky Goddess, Egyptian Acrobat" (Dering Street), London
 "Nancy Spero: Bilder 1958 bis 1990," Haus am Walsee, Berlin, W Germany (traveled to Bonner Kunstverein, Bonn; Gemeentemuseum, Arnhem, The Netherlands)
 "Notes in Time," Smith College Museum of Art, Northampton, Massachusetts (with wall printing installations)
- 1989** Burnett Miller Gallery, Los Angeles, California
 "Works by Nancy Spero," Tomasulo Gallery, Union County College, Cranford, New Jersey
 "Les Magiciens de la Terre," exhibition of twenty works from "The Codex Artaud," Le Grande Halle de la Villette, Paris
 "Nancy Spero, Works from 1956-62," Josh Baer Gallery, New York
 S.L. Simpson Gallery, Toronto
- 1988** "The First Language," The Museum of Contemporary Art, curated by Mary Jane Jacob, Los Angeles (with wall printing installation, "To Soar")
 "Nancy Spero: Works," Terrain Gallery, San Francisco
 "Nancy Spero: War Series 1966-1969, Artaud Paintings: 1969-1970," Rhona Hoffman Gallery, Chicago
 "The Artaud Series: 1969-1970," Barbara Gladstone Gallery, New York*
 "War Paintings: 1966-1970," Josh Baer Gallery, New York*
 "Normal Love," curated by Benjamin Buchloh, Amelie A. Wallace Gallery, State University of New York, College at Old Westbury, Long Island
 "Nancy Spero," (in conjunction with Leon Golub), Douglas Hyde Gallery, Dublin
 "Nancy Spero/Barbara Chavous," curated by Carla Peterson, University Art Gallery, Ohio State University
- 1987** "Nancy Spero, Works Since 1950," retrospective exhibition curated by Dominique F. Nahas, Everson Museum of Art, Syracuse, New York Travelling to: Museum of Contemporary Art, Chicago; Mendel Gallery, Saskatoon, Saskatchewan, Canada; Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts; The Power Plant, Toronto; The New Museum of Contemporary Art, New York
 "Nancy Spero," retrospective exhibition curated by Jon Bird, Institute of Contemporary Art, London Travelled to: The Fruit Market Gallery, Edinburgh, The Orchard Gallery, Derry, N Ireland
 The Arts Gallery, curated by Joan Snitzer, Barnard Annex, Columbia University, New York
 Lawrence Oliver Gallery, Philadelphia, Pennsylvania
 "Sheela and the Dildo Dancer," Josh Baer Gallery, New York
 "Some Like It Hot," curated by Mel Watkin, Washington Project for the Arts, Washington, DC (The First Language)

- S.L. Simpson Gallery, Toronto
1986 Rhona Hoffman Gallery, Chicago
 Josh Baer Gallery, New York
 "Nancy Spero/Leon Golub," curated by Thomas Styron, Greenville County Museum of Art, Greenville, South Carolina
 Center Gallery, Carrboro, North Carolina
 "Continuum", Museum Villa Stuck, Munich, (The First Language and Codex Artaud)
 "Works on Paper" with Nicole Jolicoeur, curated by Jo Anna Isaak, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York

SELECTED GROUP EXHIBITIONS

- 2016** Painting 2.0: Malerei im Informationszeitalter, Museum Brandhorst, Munich
2015 Slip of the Tongue, Punta della Dogana, Venice, IT
 NOUS L'AVONS TANT AIMÉE LA REVOLUTION, Musée d'Art Contemporain, Marseille, FR
2012 Every Exit is An Entrance: 30 Years of Exit Art, Exit Art, New York, New York
 VIOLENCE. Art Decoding Violence, XV Biennale Donna, organized by UDI – Unione Donne in Italia di Ferrara and the Gallerie d'Arte Moderna e Contemporanea in Ferrara, Padiglione d'Arte Contemporanea, Ferrara, Italy
 Spirits of Internationalism: 6 European Collections 1956- 1986, M HKA, Antwerp, Belgium
 Loin des yeux près du corps, Galerie de l'UQAM, Université du Québec à Montréal, Canada
2011 The Sum of Its Parts: Selections from the Benton Collections, William Benton Museum of Art, Storrs, Connecticut
 Abstract Expressionism and its Discontents, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
 Heroínas, Museo Thyssen-Bornemisza and Fundación Caja Madrid, Spain
2010 Love in Vein: Editions Fawbush projects and artists 2005–2010, Gering & Lopez Gallery, New York, New York
 Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York, New York
 Bearing Witness: Works from the Collection, Vancouver Art Gallery, Vancouver B.C., Canada
 Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern Museum of Art Lucerne, Lucerne, Switzerland
 Babel, FRAC Auvergne, Clermont-Ferrand, France
 Breathless Days 1959 – 1960: A Chronotropic Experiment, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada
 Ni Una Mas (Not One More): The Juarez Murders, The Leonard Pearlstein Gallery, Drexel University, Philadelphia, Pennsylvania
 Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern, Luzern Germany
 Diabolique, Galerie de l'UQAM, Université du Québec à Montréal, Quebec, Canada
 The Visible Vagina, David Nolan Gallery, New York, New York
 Face History, Anthony Reynolds Gallery, London, England
2009 Back to Earth: Revisiting Magiciens de la Terre, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania
 And Other Essays, Center for Curatorial Studies and Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York
 Kiki Smith, Nancy Spero, Nalini Malani, Galeria Estiarte, Madrid, Spain
 The Sacred Feminine: Prehistory to Post Modernity, Museum of Art and Archeology, University

- of Missouri, Columbia, Missouri
 Diabolique, Dunlop Art Gallery, Regina, Canada
 elles@centrepompidou: Women Artists in the Collections of the National Modern Art Museum, Musée National d'art Moderne Centre Georges Pompidou, Paris, France
 Lest We Forget: The Voice of Art, Weatherspoon Art Museum, Greensboro, North Carolina
 Time as Matter. MACBA Collection. New Acquisitions, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 Unbuilt Roads, Based on the book Unbuilt Roads: 107 Unrealised Projects, Hatje Cantz (1997) edited by Hans Ulrich Obrist and Guy Tortosa, e-flux project space, New York, New York
 What's the Word: Words and Symbols from the Lyman Allyn Art Museum, Lyman Allyn Art Museum, New London, Connecticut
- 2008** Reflections, Rhona Hoffman Gallery, Chicago, Illinois
 Close Encounters: Facing the Future, American University Museum, Washington D.C.
 Women of a Certain Age and Beyond, Gallery of Contemporary Art, Sacred Heart University, Fairfield, Connecticut
 Collage: The Unmonumental Picture, The New Museum of Contemporary Art, New York, New York
- 2007** 2007 Collectors Show, Arkansas Arts Center, Little Rock, Arkansas
 Multiplex: Directions in Art 1970 to Now, Museum of Modern Art, New York, New York
 Going Staying: Movement, Body, Space in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
 MACBA at Frankfurter Kunstverein: A Selection of Works from the Museu d'art Contemporani de Barcelona, Frankfurter Kunstverein, Frankfurt am Main, Germany
 Two Years, Whitney Museum of American Art, New York, New York
 After the Revolution: Women Who Transformed Contemporary Art, Dorsky Gallery, Long Island City, New York
 Kiss Kiss Bang Bang. 45 Years of Art and Feminism, Bilbao Fine Arts Museum, Bilbao, Spain
 New Hangings of the Modern Collection, Musée National d'art Moderne Centre Georges Pompidou, Paris, France
 Think with the Senses – Feel with the Mind. Art in the Present Tense, 52nd International Art Exhibition, Venice Biennale, Venice, Italy
 WACK! Art and the Feminist Revolution, Geffen Center, Museum of Contemporary Art, Los Angeles, CA. Traveled through 2008 to National Museum of Women in the Arts, Washington, D.C.; Vancouver Art Gallery, Vancouver, British Columbia, Canada; P.S.1 Contemporary Art Center, Long Island City, New York
- 2006** Couples Discourse, Palmer Museum of Art, University Park, Pennsylvania
 femme brut(e), Lyman Allyn Art Museum, New London, Connecticut
 Twice Drawn, Tang Teaching Museum and Art Gallery, Saratoga Springs, New York
 Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, New York
 Art in Chicago: Resisting Regionalism Transforming Modernism, Pennsylvania Academy of the Fine Arts, Pittsburgh, Pennsylvania
- 2005-**
- 2006** "Woven Works by Contemporary Painters," Bedford Gallery. Walnut Creek, California. November 30-January 29, 2006.
- 2005** Drawn to Cleveland, Museum of Contemporary Art, Cleveland, Ohio
 How American Women Artists Invented Postmodernism: 1970-1975, Mason Gross School of the

- Arts Galleries, Rutgers University, New Brunswick, New Jersey
 Persistent Vestiges: Drawing from the American-Vietnam War, Drawing Center, New York, New York
- 2004** "The War Series," Galerie Lelong, Paris, France
 "Esprit," Galerie Nathalie Obadia, Paris, France
- 2003** "Sanctuary," Glasgow Gallery of Modern Art, Scotland
- 2002** "Goddess," Galerie Lelong, New York
 "The Empire Strikes Back," The ATM Gallery, New York
 "Markers II," Kassel, Germany
- 2001** "Markers" Outdoor Banner Project, Venice Biennale, organized by International Artists Museum, Lodz, Poland
 "Reconfiguration: Works on Paper at the Yanhuang Museum," Beijing, China
 "ARS 01," Museum of Contemporary Art, Helsinki, Finland
- 2000-**
- 2001** "Open Ends: Contemporary Art from 1960 - 2001," The Museum of Modern Art, New York
 "Let's Talk About Sex," Kunsthaus Dresden, Germany
- 2000** "Kwangju Biennale 2000," Art and Human Rights Section, Korea
 "Chicago Loop: Imagist Art 1949-1979," Whitney Museum of American Art, Stamford, Connecticut
 "The Figure: Another Side of Modernism," Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Snug Harbor, New York
- 1999** The American Century, Art and Culture, Part II 1950-2000, The Whitney Museum of American Art, New York
- 1998** "Matrix/Berkeley: 20 Years," The University of California, Berkeley Art Museum
 "Presence of Greek Myth," Instituto di Storia dell'Arte," Palermo
- 1997** "Documenta X," curated by Catherine David, 1997, Kassel, Germany
- 1996-**
- 1997** "Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes," Curated by Catherine de Zegher, Institute of Contemporary Art, Boston, 1996 (traveling to National Museum for Women in the Arts, Washington D.C., Whitechapel Gallery, London, Art Gallery of Western Australia through 1997)
- 1996** "Thinking Print: Books to Billboards, 1980-95," The Museum of Modern Art, New York
 "Deformations: Aspects of the Modern Grotesque," curated by Robert Storr, The Museum of Modern Art, New York
 "Louise Bourgeois, Nancy Spero," Galerie Ursula Walbröl, Düsseldorf
 "Stones & Voices," Stiftung für Konkrete Kunst, Revtlungen, Germany 1995 – 96
 "Consensus & Conflict: The Flag in American Art," Whitney Museum of American Art at Champion, Stamford Connecticut
- 1995** "After Hiroshima - Message from Contemporary Art," Hiroshima City Museum of Contemporary Art, Hiroshima
 "Feminine-Masculine: the sex of art," Musee national d'art moderne, Centre Georges Pompidou, Paris
 "The Human Figure, A Modern Vision," curated by Magdalene Dubrowski, The Museum of Modern Art, New York
 "21: International Biennial of Graphic Art," Modern Gallery, Ljubljana, Slovenia
 "International Drawing Triennale in Warsaw: Art as Thought, Art as Energy," Museum of Architecture, Warsaw

- "Risarcimento: Artisti contemporanei per gli Uffizi," curated by Stefania Gori, catalog edited by Leo S. Olschki, Florence
- "Civil Rights Now," curated by Bruce Lineker, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- "After Auschwitz," responses to the Holocaust in Contemporary Art, Royal Festival hall, London (travelling to Manchester City Art Gallery, Ikon Gallery, Birmingham, Edinburgh City Art Centre, Northern Centre for Contemporary Art, Sunderland)
- 1994** "IK + Deander, Dignity for all: reflections on humanity," Stichting Artimo, Beurs van Berlage, Amsterdam, curated by Ine Gevers and Jeanne van Heeswijk (Ballad of Marie Sanders, The Jew's Whore)
- "Cloaca Maxima," Museum der Stadtentwässerung, Zurich, curated by Hans-Ulrich Obrist
- "Dialogue with the Other," Kunsthallen Brandts Klædefabrik, Denmark, curated by Lene Burkard (traveled to Norrköings Konstmuseum, Norway)
- 1993** "From the Inside Out: Eight Contemporary Artists" The Jewish Museum, New York, organized by Susan Goodman (Ballad of Marie Sanders, The Jew's Whore and Voices: Jewish women in Time)
- "43rd Biennial Exhibition of Contemporary American Painting", The Corcoran Gallery of Art, Washington, DC, organized by Terrie Sultan
- "Gone Beyond Gone" Nancy Spero & Abe Frajndlich in collaboration:"The Photographer Finds his Subject", curated by Dominique Nahas, Thread Waxing Space, New York
- "Hotel Carlton Palace Chambre 763", Hotel Carlton Palace, Paris, organized by Hans-Ulrich Obrist
- "Waging War, Waging Peace, Ohio Wesleyan University, Delaware, Ohio
- "Extravagant: The Economy of Elegance," Russisches Kulturzentrum, Berlin, Germany
- "Coming to Power: 25 Years of Sexually Explicit Art By Women," curated by Ellen Cantor, David Zwirner Gallery, New York
- "The Subject of Rape," Whitney Museum of American Art, New York
- "Viande Mystique," Galerie Optica, Montreal, Quebec, Canada
- "1920: The Subtlety of Subversion, The Continuity of Intervention," Exit Art, New York, curated by Jeanette Ingberman and Papo Colo
- 1992** "Americas," Andalusian Pavillion, Expo '92, Monasterio de Santa Clara, Moguer (Huelva), Spain, organized by Mar Villaespesa
- "3 Filme - 3 Räume," Barbara Gross Galerie, Munich, Germany
- "Beyond Glory," The Maryland Institute College of Art
- "From America's Studio: Drawing New Conclusions," The School of the Art Institute of Chicago
- "Informationdienst," Ausstellungsraum Künstlerhaus, Stuttgart, Germany
- "International Drawing Triennale," Museum of Architecture, Warsaw, Poland
- 1991** Josh Baer Gallery, New York
- "Buchstäblich, Bild und Wort in der Kunst Heute," Von der Heydt-Museum, Wuppertal, Germany, curated by Erika Hoffmann Koenige
- "Inheritance and Transformation," Irish Museum of Modern Art, Dublin, curated by Declan McGonagle
- "Artae," Circolo Degli Artisti, Rome, Italy, curated by Achille Bonito Oliva
- "Beyond the Frame, American Art 1960-1990," Setagaya Art Museum, Tokyo
- "AIDS Timeline," Group Material at the Whitney Museum of American Art, New York
- "El Sueño De Egipto (La Influencia del Arte Egipcio en el Arte Contemporáneo)," El Centro Cultural/Arte Contemporáneo, A.C., Polanco, Mexico

- "Detente," Dum Umení Mesta Brna, Brünn, Czechoslovakia (traveling to Mudima Foundation, Milan, Italy; Kiscelli Museum, Budapest, Hungary; Kunsthalle Zacheta, Warsaw, Poland; Moderna Galerija, Ljubljana; Museum Moderner Kunst, Vienna, Austria)
- 1990** "Um 1968 Konkrete Utopien in Kunst und Gessenschaft," Stadtische Kunsthalle, Dusseldorf
 "Light Spirit Dream," Terrain Gallery, San Francisco, California
 "The Decade Show," Museum of Contemporary Hispanic Art, New York
 "Goya to Beijing," Centre International d'Art Contemporain, Montreal, Quebec
 "A New Necessity," First Tyne International Exhibition of Contemporary Art, Laing Art Gallery, Newcastle, England
 "Amnesty International Benefit," Blum Helman Gallery, New York
 "Selected Works from the Avant Garde," Kent Fine Art, New York
 "California Benefit Auction," Institute of Contemporary Arts, London
- 1989** "Visualizations on Paper: Drawing as a Primary Medium," Germans van Eck, New York
 "Taboo," Greg Kucera Gallery, Seattle, Washington
 "Dia de los Muertos II: Los Angelitos," curated by Geno Rodriguez, associate curator Gary Nickard, Alternative Museum, New York
 "Anti-Utopia, Vol 1 No. 3," Bullet Space, New York
 "The Center Show," wall installation, Lesbian and Gay Community Center, New York
 "The Helms' Degenerate Art Show: The Next Installment," Black and White in Color Gallery, New York
 "Symbolism," curated by Lenore Malen, Arthur J Houghton Jr Gallery, The Cooper Union for the Advancement of Science and Art, New York
 "Making Their Mark: Women Artists Move into the Mainstream, 1970-1985," curated by Randy Rosen, associate curator Catherine Drawer Exhibition travelling to: Cincinnati Art Museum; New Orleans Museum of Art; Denver Art Museum; Pennsylvania Academy of the Fine Arts, Philadelphia
- 1988** "Een Keuze/A Choice," curated by Fred Wagemans, Kunst RAI, Amsterdam
 "just like a woman," curated by Thomas Styron, Greenville County Museum of Art, Greenville, South Carolina
 "Constitution," curated by Group Material, Temple University Gallery, Philadelphia
 "Representing Vietnam 1965-1973, The Antiwar Movement in America," curated by Maurice Berger, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York
 "The Social Club," curated by Jeanette Ingberman and Papo Colo, Exit Art, New York
 "Committed to Print: Social and Political Themes in Recent American Printed Art," curated by Deborah Wye, The Museum of Modern Art, New York
- 1987** "Concrete Crisis: Urban Images of the '80s," PADD in association with Exit Art, New York
 "Reconstruction Project," curated by Sabra Moore, Galerie Powerhouse, Montreal
 "The Castle," installation by Group Material, Documenta 8, Kassel
 "Tragic and Timeless Today: Contemporary Historic Painting," curated by Laurel Bradley, Gallery 400, The University of Illinois at Chicago
 "Stations," curated by Roger Bellmare, Centre International D'Art Contemporain de Montréal
- 1986** "Memento Mori," curated by Richard Flood, Centro Cultural/Arte Contemporaneo, Mexico City
 The Biennial of Sydney, Australia
 "Image War," organized by Lucy Lippard, Pedro Romero, Artist's Call Against US Intervention in Central America, Center for Idea Art, Denver, Colorado
- 1985** "Art in the Anchorage," Brooklyn, New York, sponsored by Creative Time

- 1983** "The End of the World: Contemporary Visions of the Apocalypse," curated by Lynn Gumpert, The New Museum of Contemporary Art, New York
- 1982** "/Luchar/ An Exhibition for the People of Central America," sponsored by Group Material, Taller Latino Americano, New York
- 1981** "Crimes of Compassion," curated by Thomas Styron, Chrysler Museum, Norfolk, Virginia
- 1980** "Issue--Social Strategies by Women Artists," curated by Lucy R Lippard, Institute for Contemporary Art, London
- 1979** Feministische Kunst Internationaal Haags Gemeentemuseum, The Hague Travelled throughout Holland
- 1977** "Words at Liberty," curated by Judith Kirshner, Museum of Contemporary Art, Chicago
"What is Feminist Art?," The Woman's Building, Los Angeles
- 1976** "Visions: Distinguished Alumni 1945 to the Present," School of the Art Institute of Chicago
- 1973** "Women Choose Women," New York Cultural Center
- 1971** "Collage of Indignation II," curated by Lucy Lippard, New York Cultural Center
- 1970** "Flag Show," Judson Memorial Church, New York
- 1964** "Huit Americains de Paris," American Cultural Center, Paris
- 1950** Salon des Independents, Paris

INSTALLATIONS

- 2004** "Mourning Women," Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2003** "Poem to Isis," Banner installation, Boston Museum of Fine Arts, Art of the Ancient World, Egyptian Section
- 2001** "Artemis, Acrobats, Divas, and Dancers," Permanent mosaic commissioned by Arts for Transit at the 66th Street / Lincoln Center Subway Station.
- 1998** "Let The Priests Tremble," wall printing installation for "Nancy Spero," inaugural exhibition, Ikon Gallery, Birmingham England
"Past / Present," wall printing installation for International Biennale of Cairo, (American representative)
"Ballad von der Judenhure Marie Sanders III (Brecht)," Festpielhaus Hellerau, Dresden
- 1996** "Installation der Erinnerung.:" permanent installation, Jüdisches Museum der Stadt Wien
"Sacred & Profane II," banner installation for "Leon Golub and Nancy Spro," retrospective exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima City, Japan
Permanent installation, Heeresspital Innsbruck, Tyrol
"Rehearsal," New York Kunsthalle
- 1995** "L'envol," wall printing installation for exhibition, "Feminin-Masculin: le sexe de l'art," Musee national d'art moderne, Centre Georges Pompidou, Paris
"A Cycle in Time," banner installation for exhibition, "Nancy Spero and Leon Golub," Residenzgalerie, Salzburg
"To The Revolution," installation for retrospective exhibition, "War and Memory," Nancy Spero and Leon Golub, MIT List Visual Arts Center, Cambridge, Massachusetts
"Raise/Time," installation curated by Peter Sorianno, Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts
- 1994** "To The Revolution," installation for retrospective exhibition, "War and Memory," Nancy Spero and Leon Golub, The American Center, Paris
"Black and The Red III," Malmö Konsthall, Malmö, Sweden

- "The Ballad of Marie Sanders, The Jew's Whore," IK + Deander, Dignity for all: reflections on humanity, Stichting Artimo, Beurs van Berlage, Amsterdam, curated by Ine Gevers and Jeanne van Heeswijk
- 1993** "Premiere", Ronacher Theatre, Vienna, Austria (permanent installation)
 "The Ballad of Marie Sanders," and "Voices: Jewish Women in Time," Jewish Museum, New York
 "Masha Bruskina" and "Homage to Ana Mendieta," 1993 Biennial Exhibition, Whitney Museum of American Art, New York
- 1991** "Vulture Goddess and Chorus Line," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, as part of "Devil On The Stairs: Looking Back on the Eighties" curated by Robert Storr (traveling to the Newport Harbor Art Museum, Newport Beach, California with "Notes In Time")
 "To Soar III," Harold Washington Library Center, Chicago (permanent ceiling installation)
 "Ballad von der <<Judenhure>> Marie Sanders (Brecht)" and "Hommage to Ana Mendieta, eine Nachschaffung von <<Body Tracks>>" Von der Heydt-Museum, Wuppertal, Germany as part of the "Buchstäblich, Bild und Wort in der Kunst Heute" group exhibition, curated by Erika Hoffmann Koenige
 "The Crowd" and "Ballad of Marie Sanders, The Jew's Whore (Brecht)," Josh Baer Gallery, New York
 "Minerva, Sky Goddess, Madrid," as part of "El Sueño Imperitivo," Circulo de Bellas Artes, interior and exterior floor and wallprinting, Madrid (curated by Mar Villaspesa)
- 1990** "Four Cities Project," Well Woman Centre & Westland/Blucher Street Junction, interior and exterior installations, Derry, Northern Ireland
 "To Soar II" and "Ballad of Marie Sanders, The Jew's Whore," Smith College Museum of Art, Northampton, Massachusetts
- 1989** "Rebirth of Venus," Prospect '89, Cupola Schirn Kunsthalle, Frankfurt
- 1988** "Waterworks," presented by Visual Arts Ontario, The Filter Gallery et al, RC Harris Water Filtration Plant, Toronto (200-foot mural and tower installation)
 "To Soar" & "The First Language," curated by Mary Jane Jacob, Museum of Contemporary Art, Los Angeles, California

AWARDS

- 2009** Herbert Boeckl Prize, Salzburg, Austria
- 2008** Barcelona's Best Art Show of 2008, Barcelona, Spain
- 2007** Visual AIDS Vanguard Award, Visual AIDS, New York, New York
- 2006** Inducted as Member of American Academy of Arts
- 2005** Distinguished Artist Award for Lifetime Achievement, College Art Association, New York, New York
- 2003** Honor Award for Outstanding Achievement in the Visual Arts, Women's Caucus for Art, New York, New York
- 2001** Honorary Doctorate of Fine Art, Williams College, Williamstown, Massachusetts
 Spring Benefit Honoree, Artists Space, New York, New York
- 1997** 29th Annual Award, Cityarts, New York, New York (with Leon Golub)
- 1996** Hiroshima Art Prize, Hiroshima, Japan (with Leon Golub)
 The Printmaker Emerita Award, West Virginia University, Morgantown, West Virginia
- 1995** Skowhegan Medal for Works on Paper, Skowhegan, Maine
 NARAL/ New York Pro-Choice Media Award

- 1991** Honorary Doctorate of Fine Arts, The School of the Art Institute of Chicago, Chicago, Illinois
1977 Grant, National Endowment for the Arts
1976 CAPS Fellowship, New York State Council on the Arts

MUSEUM COLLECTIONS

Akron Art Museum, Ohio
Art Gallery of Ontario, Toronto
Art Institute of Chicago
Australian National Gallery
Boston Museum of Fine Arts
Brooklyn Museum, New York
Centro Cultural, Mexico City
Frac Nord Pas de Calais, France
Greenville County Museum of Art, South Carolina
Harvard University Art Museums
Hiroshima City Museum of Contemporary Art
MIT List Visual Arts Center, Cambridge
Madison Art Center, Madison, Wisconsin
Musée des Beaux-Arts de Montreal
Museum of Art and Archaeology, Univ. of Missouri, Columbia
Museum of Contemporary Art, San Diego
The Museum of Fine Arts, Hanoi, North Vietnam
The Museum of Modern Art, New York
National Gallery of Canada, Ottawa
New Britain Museum of American Art, New Britain, Connecticut
New School for Social Research, New York
Oberlin College, Oberlin, Ohio
Ohio State University
Philadelphia Museum of Art
Portland Art Museum, Oregon
Ramapo College, New Jersey
The Toledo Museum of Art, Ohio
Uffizi Gallery, Florence, Italy
Ulmer Museum, Ulm, Germany
University Art Museum, Berkeley, California
Vancouver Art Gallery, Vancouver, B.C.
Wakefield City Art Gallery, Yorkshire, England
Weatherspoon Art Gallery, University of North Carolina, Greensboro
Whitney Museum of American Art, New York

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 Other Worlds: The Art of Nancy Spero and Kiki Smith, edited by Jon Bird, London: BALTIC and Reaktion Books, 2003
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